



भारतीय सूचना  
प्रौद्योगिकी संस्थान  
गुवाहाटी

Indian Institute of  
Information Technology  
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A Dissemination Report on  
**THEATER AND  
DRAMATICS IN  
RAJASTHAN**

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# 01

## THEATER AND DRAMATICS IN RAJASTHAN



Rajasthan, an inseparable part of India. When it comes to culture in India, Rajasthan plays a very role in it. One of the way to show the culture and values in Rajasthan is their folk dramas and theater. Rajasthani dramatics art is also very diverse in Rajasthan itself like Marwari, Dundari, Shekhawati, Hadoti, Mewari etc. Also there are lot of different style of theater and dramas like Khayal, Swang, Rammat, Phad, Nautanki, Bhawai, Gawari etc. they have their own different style of performance and context.

**"RAJASTHANI DRAMATICS ART IS VERY DIVERSE IN RAJASTHAN"**

KHAYAL is one of the most prominent form of folk theatrical art in Rajasthan. The origin of the Khayal is around of 18th century. The subject of Khayal is based on the mythological and ancient stories. Due to diversity of culture of Rajasthan, Khayal theater has different form based on city, performing style or on the name of author. Some of the famous Khayal are like

- Kuchamani Khayal
- Shekhawati Khayal
- Jaipuri Khayal
- Ali bakshi Khayal
- Turra kalingi Khayal
- Kishangarhi Khayal
- Hathrasi Khayal
- Nautanki Khayal



# 02

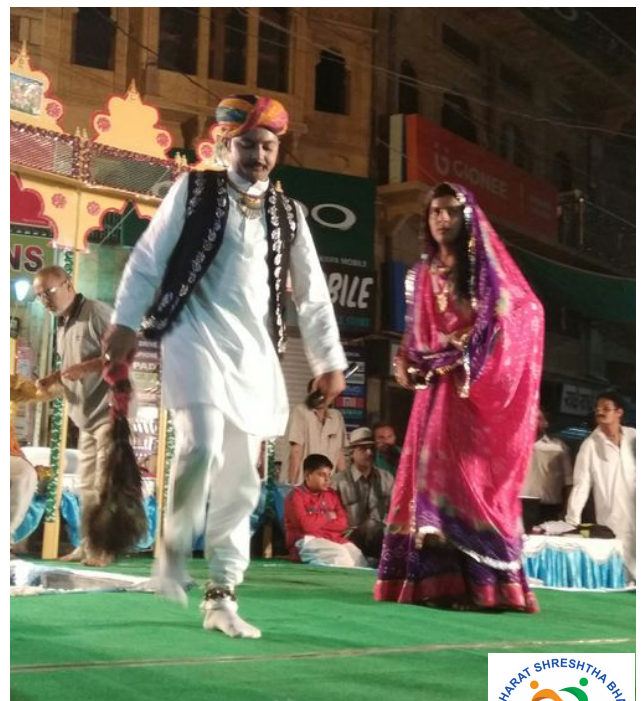
## THEATER AND DRAMATICS IN RAJASTHAN



TAMASHA is folk drama which began in Jaipur during the times of Maharaja Pratap Singh. Bhatt family had an important role to introduce Tamasha and Drupad gayaki at that time in Rajasthan. Dhrupad gayaki ki style of singing in the Tamasha theater. This style of theater art predominantly includes music, singing and dance. Dialogues of the Tamasha are in poetic form. This is an open stage drama.

**"DIALOGUES OF THE TAMASHA ARE IN POETIC FORM."**

RAMMAT is a folk drama which generally performed in western part of Rajasthan like Bikaner, Jaisalmer, Barmer etc. this originate through the poetries during 18th century. The characters who are playing this musical drama are known as Khelars. The main instruments used in the Rammat are nagada and Dholak. The songs of these dramas are connected with chaumasa, rainy season and ganpati vandana. Mani Ram Vyas, Tulsi ram, Phagh maharaj, sua maharaj were the main famous Rammat writers.



# 03

## THEATER AND DRAMATICS IN RAJASTHAN



PHAD is based on life sketch. As we all know that the history Rajasthan had so many Lok devta stories in every place. Based on the life of those Lok devta, Phad is performed. Because of having so many regional stories about Lok devtas, phad is performed in various styles in Rajasthan. In the Phad one person called Bhopa who plays instrument jantar or Ravanhatha.

**"GAVARI IS PLAYED AS A PART OF A FESTIVAL THAT CONTINUES FOR 40 DAYS DURING MONTH OF JULY-AUGUST"**

GAVARI is style of Bheels of mewar region. It is played as a part of a festival that continues for 40 days during month of July-august. This form of drama consists of dance and music based on Shiva. The hero of the gavari is an old man who is supposed to be incarnation of the Shiva.

Major themes of gavari are- Devi Ambad, Badshah ki sawari, Banjara, khadaliya bhoot.



# 04

## THEATER AND DRAMATICS IN RAJASTHAN

Theater and dramatics in Rajasthan was keep evolving in the past years. Nowadays we can see the adaption of folk drama in the regional movies as well as in famous Bollywood industry. Through these dramas and movies, the cultural history of Rajasthan is known in whole India. These movies took inspiration from drama and present them in some own different ways to audience. Rajasthani movies are making their own presence in the Bollywood industry. A lot periodic drama movies have been made which are based on Rajasthan.

The Theater and dramatics in the Rajasthan is always been spreading knowledge and entertainment and it still doing that.

The report is prepared by Afsaane-IIITG Drama Club and widely circulated to the IIITG community in the month of February, 2021 to create awareness on the cultural aspects of Rajasthan state.

